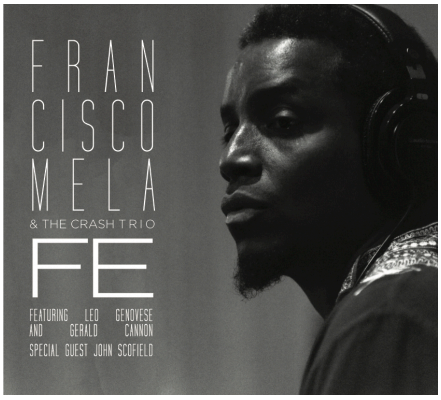
Francisco Mela

Cuban drummer and percussionist **Francisco Mela** has performed around the globe with some of the leading statesmen of jazz including Gary Bartz, Kenny Barron, JoAnne Brackeen, Joe Lovano, John Scofield, McCoy Tyner, Chucho Valdés, and many others. He has also led his own ensembles (currently The Crash Trio) and has acted as the artistic director of several jazz festivals including the Twin Cities Jazz Festival in Minneapolis, MN.

Mela has released four albums as a leader, all of which have received critical acclaim from numerous critics and publications. His recordings include *Melao* (2006), *Cirio* (Half Note 2008) which was recorded from a week-long residency at New York's Blue Note, *Tree of Life* (Half Note 2011) and *FE* (2016). He is endorsed by **Zildjian Cymbals, Vic Firth Sticks**, and **Canopus Drums**.



"...the thrum of Afro-Cuban folk music and the thrust of contemporary post-bop, Mr. Mela is a bandleader on the rise..."
-Nate Chinen, The New York Times

"Today Francisco Mela is one of the most important Cuban's drummer in jazz" **-Jazz Times**

"Mela proves to be a most versatile musician and band leader. With artists like him at the helm the future of modern jazz and fusion is certainly in good hands!" **-Jazz Inside Magazine**

For more information visit: http://www.FranciscoMela.com
http://bit.ly/FE_preview

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