

# PAULINE JEAN

...*"a magnífica vocalista."* **Jazz.pt**

*"Pauline Jean is one of those rare musicians who possesses an ancient spirit. Her Haitian roots extend her heritage back to Africa, to the griots of tribal societies."* **All About Jazz**

*"Pauline Jean impresses on several fronts. Firstly her melodious contralto voice, which unfailingly takes you on an emotional ride. Secondly, ... her composing and arranging skills. Finally, her adventurousness in repertoire."*

**Jazzwise Magazine**

*"...captivating the audience with her commanding vocals and strong stage presence."*

**Afropop Worldwide**

*"...une belle étoile montante, la chanteuse Pauline Jean... Magnifique dans sa robe chamarrée, elle chanta de sa voix de contralto chaudement voilée, parfois canaille à la Dee Dee, très "rauque 'n' roll", aussi bien en anglais, espagnol que, bien sûr, en créole."* **Pascal Antequil**



*"There are voices that haunt you from the very moment you first hear them, that stay with you long after you even remember the height, the face, the shape of the singer. Pauline Jean has such a voice."*

– **Edwidge Danticat**

*"...un diamant noir: la magnifique voix de Pauline Jean."*

**Le Nouvelliste**

Haitian-American vocalist, composer, and arranger, **PAULINE JEAN**, is a performing artist whose distinctive contralto has caught the attention of audiences young and old. Jean brings a refreshing sound to today's music, creating an erudite blend of worldly jazz that draws from her Creole roots and integrates modern and traditional inflections. She has received considerable press globally from leading media publications such as DownBeat, Jazzwise, All About Jazz, Afropop Worldwide, Jazz Magazine and many more.

Jean has been featured as a performer and bandleader at numerous prestigious festivals around the globe and has appeared in Barbados, The Dominican Republic, Estonia, Finland, France, Haiti, Israel, Lebanon, Nevis Island, Russia, Switzerland, United Kingdom and the US Virgin Islands. She has also collaborated with esteemed literary artist, Edwidge Danticat, and distinguished performers Denis Matsuev, the Ivanov Brothers, Emeline Michel, and Wyclef Jean, among others.

In 2016, Jean released her sophomore album entitled **NWAYO** (pronounced n-wah-yo). The recording is laden with intricate rhythms and rich textures and showcases a diverse repertoire that is not often captured in a single album. Through her vivid compositions and arrangements, the project passionately reveals Jean's personal narrative and explores the fusion between tradition and modernity by blending jazz inferences with Haitian rhythms and tonalities. The recording also prominently features her stellar ensemble that includes: Obed Calvaire, Godwin Louis, Jean Caze, Alex Laugart, Jonathan Michel, Markus Schwartz and Jean Mary Brignol. Jean is currently performing within the U.S. and abroad in support of her new release.

For more information visit: <http://www.PaulineJean.com>

Video: [http://bit.ly/Jean\\_video-live](http://bit.ly/Jean_video-live)

[http://bit.ly/NWAYO\\_preview-album](http://bit.ly/NWAYO_preview-album)



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