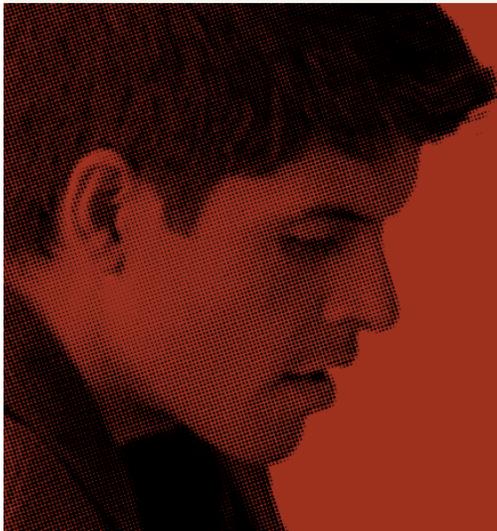


SACHAL VASANDANI SHADOW TRAIN



TAYLOR EIGSTI
REUBEN ROGERS
ERIC HARLAND
DAYNA STEPHENS
NIR FELDER

TRACKS:

Day In, Day Out (Johnny Mercer, Rube Bloom)
When I Grow Too Old To Dream (Oscar Hammerstein, Sigmund Romberg)
That's All (Alan Brandt, Bob Haymes)
I Concentrate On You (Cole Porter)
I Love Paris (Cole Porter)
Throw It Away (Abbey Lincoln)
For All We Know (Fred Coots, Sam Lewis)
To Love Somebody (Alan Gibb, Robin Gibb)
Unforgettable (Irving Gordon)
Very Early (Bill Evans)

“Sachal Vasandani’s singing reveals emotion and intellect... consistent and unique.” - Wynton Marsalis

Sachal Vasandani's singing is steeped with understated power. On *Shadow Train*, his brand new album, Sachal's performance shows that he is far more than the traditional, masculine romantic; Sachal has a fierce respect for the woman he is serenading. *Shadow Train's* curated collection of choice themes and songwriters, including the revolutionary musician Abbey Lincoln's "Throw it Away," highlight this: Sachal's performance is equal parts virility and empathy. *Shadow Train* is a showcase of phenomenal musicianship. Never stifled by tradition, Eric Harland (drums), Taylor Eigsti (piano), Nir Felder (guitar), Dayna Stephens (sax), and Reuben Rogers (bass), focus their collective energy to highlight these themes with an open spirit. Sachal and the ensemble weave romance and respect throughout the record, seducing and enlightening listeners at the same time.

Sachal Vasandani is recognized for his singular voice, with a tone and unique phrasing that mark him as one of the most compelling voices on the scene today. He has released four records as a leader, *Eyes Wide Open* (2007), *We Move* (2009), *Hi-Fi* (2011), and *Slow Motion Miracles* (2015), and his fifth, *Shadow Train*, will be released spring 2018 on GSI Records. Sachal has played around the world in many of the leading jazz venues, both with his own group and performing alongside jazz statesmen including Wynton Marsalis, Bobby McFerrin, Milton Nascimento, Michael Feinstein, and many more. His original writing and singing on Gerald Clayton's *Life Forum* was nominated for a Grammy in 2013.

audio: <http://bit.ly/2EkZ1HI>

web: <http://www.sachalvasandani.com>

GSI Records 2018

